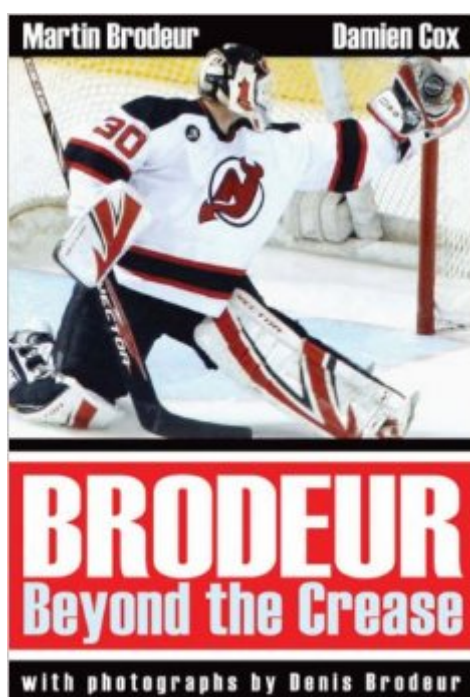


The book was found

Brodeur: Beyond The Crease



Synopsis

Martin Brodeur is a giant in the world of hockey. He is the number-one goalie in the game today, and one of the greatest goaltenders of the modern age. He has been netminder for the New Jersey Devils for 13 years, leading them to three Stanley Cup victories and winning numerous individual awards in the process, including two Vezina trophies. A three-time Olympian for Canada, Brodeur was part of the gold-medal winning team at the 2002 Winter Olympics in Salt Lake City. He was in goal when Team Canada captured the 2004 World Cup and has been a part of every major Canadian team since he broke into the NHL in 1992. He is rated as the fourth most popular and recognizable hockey player of all time (after Wayne Gretzky, Bobby Orr, and Mario Lemieux). In *Brodeur: Beyond the Crease*, the game's best netminder takes a candid, personal look at his career, his sport, the business of hockey, the evolution of the sport, and his journey to the apex of the modern game. It is one man's detailed, unique view of the kaleidoscope of intrigue and competitive chaos that defines today's NHL, a rare opportunity to understand the sport through the eyes of one of the game's most insightful athletes at the height of his abilities. *Brodeur: Beyond the Crease* traces Brodeur's career, revealing how he became the best, from minor hockey through junior to the NHL and Team Canada. It examines his rich national and personal hockey heritage, and the pivotal role his father and others played in his career, as well as his thoughts and insights on: being part of the effort that turned the New Jersey Devils around from being what Wayne Gretzky called "a Mickey Mouse organization" into one of the game's most powerful and successful franchises; being in the crease in 2002 when Canada ended a 50-year gold medal drought at the Olympics; being a Canadian and a Quebecer playing and living in the US; life as a husband and father of four, his love of motorcycles, and the lifestyle of the modern athlete; pursuing greatness and sporting records; the best goalies he's ever seen and the best NHL shooters; how he prepares for game day; what it's like to be the wealthiest man ever to play his position, and what it was like to watch \$8 million in salary fly out the window during the NHL lockout of 2004-2005. In association with award-winning sports journalist Damien Cox, the top goalie in the game takes us inside the game and beyond, to reveal the man behind the mask.

Book Information

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Customer Reviews

If you had to take one hockey goalie in a best-of-one, winner-take-all game between Earth and Mars for the right to survive, you might take Dominik Hasek or Patrick Roy or Terry Sawchuk. If you had to take a goalie for a career, you might just take Martin Brodeur. The New Jersey Devils goalie usually is good for at least 70 good games a season. He rarely gets hurt, and rarely has a bad game.

Brodeur recently went past Roy's record for career NHL wins, and he'll probably have most of the other records for goalies by the time he is through. Damien Cox, a very good Toronto journalist, got to know Brodeur a little bit and the two of them decided to write a book on what life is like for an active NHL star. It's an interesting approach, as most autobiographies come out after retirement.

Does it work? Somewhat. Brodeur comes across a thoughtful, intelligent person. He's made some interesting decisions over the years, one of which has been to stay with the Devils even though he might have made more money elsewhere. He's found a comfort zone, likes life in New Jersey, and thinks he can win more by staying right where he is. Hard to argue with that. The book is structured around various points in his career for the most part, in no particular order. He reviews his childhood, the Olympics, Game Sevens of Stanley Cup Finals, the lockout, etc. The 2005-06 season gets the most coverage, as you'd expect, but not overwhelmingly so. There is a little redundancy to the chapters about that season, probably due to interviews at separate times. There are a couple of problems here that are difficult to overcome. Brodeur may be a good observer, but there aren't a great many laughs, or even interesting personality traits about others, to be found here.

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